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M
1378
G6P4
1948
c.1

MUSI



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ЕЛЕНА ГНЕСИНА

ПЬЕСКИ-КАРТИНКИ

для фортепиано

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва

— 1948 —

Ленинград

М
1378
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А. Мобач

Mus 129-22

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Москва — 1948 — Ленинград



ПЬЕСКИ-КАРТИНКИ

1. Утро в пионерском лагере

ЕЛЕНА ГНЕСИНА

Соч. в 1942 г.

Бодро

2. На прогулку

Оживленно

3. Русский танец

3

Весело и ритмично

5 *f*

4 2 1 3 5

3 1 5 2 1 3 1 5 4 1

1 1 5

poco rit. *a tempo* *f*

5 *p*

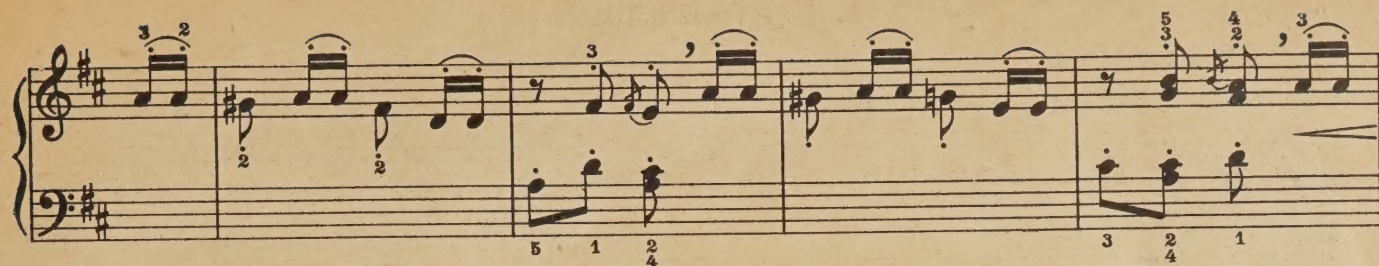
1 3

4. С прыгалкой

Довольно быстро

5. Хромая лошадка

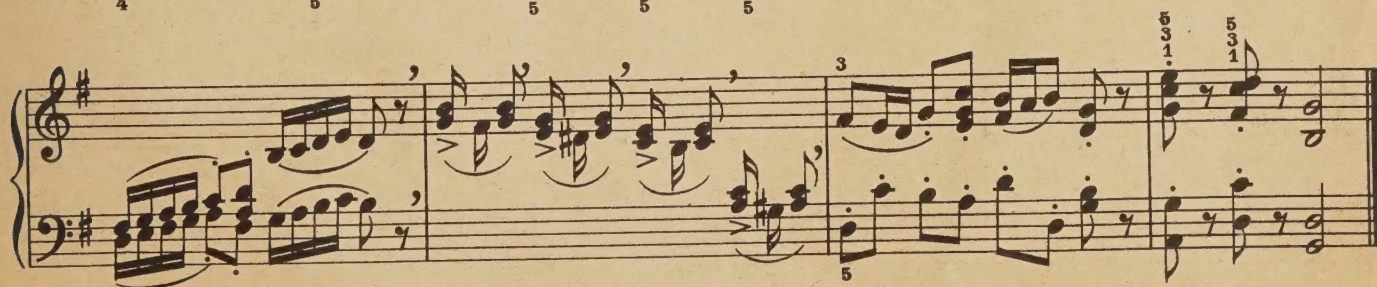
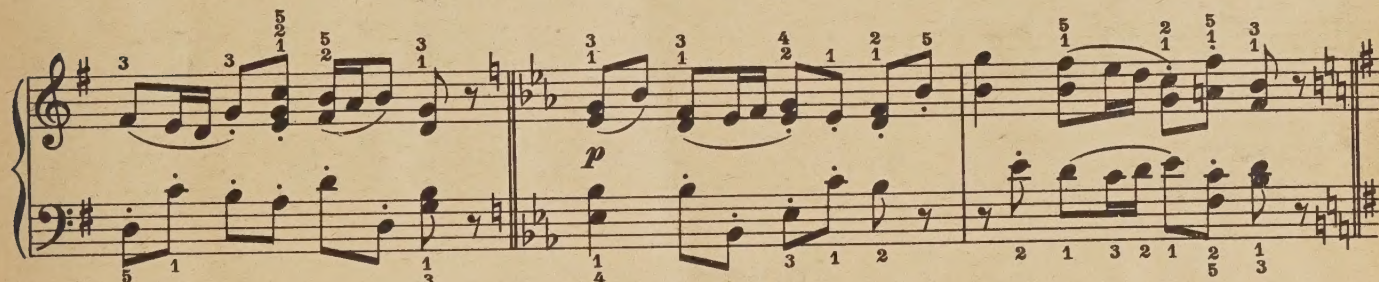
Неторопливо, печально



Повторить с начала
до знака Fine

6. Вприпрыжку

Весело, живо



7. Старинный танец

Бодро

3 3 4 3 1 2 1 1 3 4 3 4 2

3 2 3 3 2 5 1 1 3 5 2 1

1 3 4 1 4 1 3 1 2 1 1

1 4 5 3 5 2 3 2 5 2 3 2

3 2 5 5 2 3 1 4 1 2 1 3 1 5 4 1 5 4 1

1 1 3 2 3 2 5 2 5 4 3 1 2 2 1 2

3 1 5 2 4 2 2 3 1 5 1 2 4 5 1 5 3 1

2 5 1 3 2 2 5 1 3 2 5 1 5 2 5 1 2 5

rit. 5 4 2 1 4 1 2 5 1 2 5

Red.

8. Две плаксы

Уныло

3 1 3 3 5 4 3 1 2 3 1 3 5

p legato 2 1 3 5 3 1 4 3 5 3 4 3 4

rit. a tempo 3 2 5 3 3 2 3 2 1 3 3 5 3 1 4

poco rit. a tempo

This system contains two staves of music. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4, 5) and slurs. The lower staff is in bass clef with a key signature of two flats, containing similar rhythmic patterns and fingering. The tempo marking 'poco rit. a tempo' is centered above the first staff. The system concludes with a double bar line and a final chord marked 'pp' (pianissimo).

9. Проглянуло солнышко

Оживленно

p

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F-sharp). It features a series of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4, 5) and slurs. The lower staff is in bass clef with a key signature of one sharp, containing similar rhythmic patterns and fingering. The tempo marking 'Оживленно' (Allegretto) is centered above the first staff. The system concludes with a double bar line and a final chord marked 'pp' (pianissimo).

poco rit. a tempo

rit.

m. s.

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F-sharp). It features a series of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4, 5) and slurs. The lower staff is in bass clef with a key signature of one sharp, containing similar rhythmic patterns and fingering. The tempo marking 'poco rit. a tempo' is centered above the first staff. The system concludes with a double bar line and a final chord marked 'pp' (pianissimo).

10. Сказочка

Грустно, выразительно

p

poco riten. *a tempo*

rit. *a tempo*

p

ritard.

p

m. 8.

pp

Red. *

Red. *

Red. *

Red. *

11. Верхом на палочке

Быстро

f

[illegible]

Measures 1-3 of the waltz. The key signature is one sharp (F#). The melody in the treble clef starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. The bass line in the bass clef starts on G3, moves to F#3, then E3, and continues with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. The tempo is marked 'Allegretto'.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass, with a key signature of one sharp (F#). The melody is in the Treble staff, and the bass line is in the Bass staff. The music is in 3/4 time. The score consists of three measures. The first measure contains the main melody and bass line. The second measure contains the melody and bass line. The third measure contains the melody and bass line. The score ends with a double bar line. Below the Bass staff, there is a small number "23" and a signature "Red." followed by an asterisk "*".

12. Рассказ про старину

Спокойно. Певуче

3 5 1 3 3 5 1 3 2 4 2 1 3 1

p

3 4 1 5 2 3 1 4 1 2 3 5 4

4 5 3 5 3 2 5 3

p

4 2 1 3 1 4 3 1 3 3

1 2 4 1 5 1 1 3 4 1 5 2

p

rit.

a tempo

3 2 3 2 5 1 3 2 1 5 1 3

p

3 5 1 3 1 4 1 4

4 1 3 1 1 5 3 1 5 1 4 5 1 2 3 1 5

p

ritenuto

5 4 1 3 1 1 1 5 1 5

1 2 1 7 2 2 1 5

13. Волчок

Быстро

The musical score for "Волчок" (The Whirlwind) is written for piano in B-flat major (two flats) and 2/4 time. The tempo is marked "Быстро" (Allegretto). The piece consists of six systems of music. The first system begins with a forte (*f*) dynamic and a rapid sixteenth-note melody in the right hand, while the left hand has a simple bass line. The second system continues the rapid sixteenth-note patterns in both hands. The third system features a change in the right-hand melody and includes a "Ped." (pedal) marking. The fourth system maintains the fast sixteenth-note texture. The fifth system introduces a piano (*p*) dynamic and includes a "Ped." marking. The final system concludes the piece with a double bar line and a fermata on the final chord. Fingerings are indicated by numbers 1-5 above or below notes.



14. Веселая болтовня

Очень оживленно

Musical score for "Веселая болтовня" (Cheerful Chatter), marked "Очень оживленно" (Very lively). The piece is in 3/4 time, key of D major. It consists of four systems of piano accompaniment. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The third system has a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The fourth system concludes with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The score includes numerous fingerings, slurs, and dynamic markings. A double bar line with repeat dots appears at the end of the fourth system, followed by a small asterisk (*).

15. Песенка ручейка

Быстро, но певуче

Musical score for "Песенка ручейка" (Streamlet Song), marked "Быстро, но певуче" (Fast, but melodiously). The piece is in 6/8 time, key of D major. It consists of a single system of piano accompaniment. The right hand features a melodic line with slurs and fingerings, while the left hand plays a rhythmic accompaniment with triplets and slurs. The score includes dynamic markings of piano (*p*) and forte (*f*).

[illegible][illegible]

Musical score for "Lied" by Franz Schubert, measures 1-5. The score is in G major, 3/4 time. It features a piano accompaniment with a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The melody in the right hand consists of eighth-note runs. Measure 5 includes a "morendo" marking and a "pp" (pianissimo) dynamic. The score ends with a double bar line and a "Lied." marking.

16. Возвращение с прогулки

Оживленно

f

Red.

poco rit.

a tempo

p

Red.

poco più mosso

без перерыва

17. Лагерь зовет домой!

Издали

pp

Марш. Бодро, радостно

The musical score is written for a vocal part and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and mood are indicated as 'Марш. Бодро, радостно' (March. Boldly, joyfully). The score consists of seven systems of music. The first system begins with the vocal melody marked 'Издали' (from afar) and 'pp' (pianissimo). The piano accompaniment starts with a forte 'f' dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pp' and 'f'. The final system ends with a double bar line and a 'm.s.' (musica fine) marking.

034/1 32p

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